

*High Copy*  
MICHELANGELO

Michelangelo di Lodovico Buonarroti Simoni (Florence 1475 – 1564 Rome)

CHRIST FROM THE PIETA

c 1498 – 1499



Height 14" | Width 12" | Depth 11"

Medium: Bronze

Limited Edition of 500 plus 12 foundry proofs



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The Christ from the Pietà is a study in the spiritual beauty that was Michelangelo's artistic ideal. It is a testament to his abiding love of God, the source of his inspiration, that he was able to capture the face with so much grace that, half a millennium later, the vision of it continues to inspire us. This posthumous Christ from the Pietà is a precise "1 to 1" casting that is faithful to Michelangelo's original, Saint Peter's Basilica, Vatican City.



The lamentation of Christ was a theme popular in Northern European art since the 14th century, but Michelangelo's interpretation of Mary holding a dead Christ in her arms is remarkable in its faithfulness to the Renaissance Humanist ideals of physical perfection and beauty.

The face of the Savior reveals no trace of the suffering he endured. The expression is calm and at peace. Sculpted and polished to absolute anatomical perfection, the artist may have here achieved his greatest sculptural triumph in his depiction of Christ in the Pietà.



Regarding the Pietà, Giorgio Vasari, the great art historian, wrote:

*"It would be impossible for any craftsman or sculptor, no matter how brilliant, ever to surpass the grace or design of this work, or try to cut and polish the marble with the skill that Michelangelo displayed. It is certainly a miracle that a formless block of stone could ever have been reduced to a perfection that nature is scarcely able to create in the flesh."*

In the Pietà all of Michelangelo's attention was focused on evoking the Italian Renaissance ideal of spiritual beauty. Beauty was to him divine; one of the ways in which God communicates Himself to humanity. One of the greatest sculptures ever created, it stands as a timeless icon for the Christian faith, bringing inspiration to the millions who visit Saint Peter's Basilica, Vatican City every year.

Now, after 500 years, the Bust of Christ from this masterpiece of divine inspiration has been cast from a master derived from a mold of the original Pietà Sculpture. The Bust of Christ is faithful in every detail to the original.



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