

Arte Divine, presents Michelangelo's Saint Peter's *Pietà*.

Michelangelo is widely considered the greatest artistic genius that ever lived
— a man whose name has become synonymous with the word masterpiece.



To Michelangelo, his hands and tools were instruments directed by Divine Will. The concept of genius as Divine inspiration, a transcendent ability granted to a few rare individuals and acting through them, is nowhere more fully exemplified than in his life and work.

“My eyes, longing for beautiful things, together with my soul longing for salvation, have no other power to ascend to heaven than the contemplation of beautiful things.”

– Michelangelo Buonarroti

MICHELANGELO BLESSED VIRGIN MARY

Artist: Michelangelo di Lodovico Buonarroti Simoni (Florence 1475 - 1564 Rome)

Description: Posthumous Limited Edition Casting of Michelangelo's Blessed Virgin Mary from St. Peter's *Pietà*

Origin: Produced by Arte Divine from an authorized mold of Michelangelo's original "Pietà" c 1498-99, Basilica of St. Peter's, Vatican City

Mediums: Cast Marble, Bronze and Silver

Dimensions: Height: 24" | Width: 15" | Depth: 24"

Authorized Castings

Marble: 511 - Numbered 1/99 to 99/99
Church Edition 1/400 to 400/400, FP 1/12 to FP 12/12

Bronze: 512 - Numbered 1/500 to 500/500, FP 1/12 to FP 12/12

Silver: 211 - Numbered 1/199 to 199/199,
FL 1/12 to 12/12

Curatorial Statement: The prototype from which this sculpture was made is a precise 1:1 casting derived from a mold of Michelangelo's original *Pietà*. This posthumous casting is authorized under an exclusive license.

Authentication Seals and Distinguishing Marks

The authenticity of this casting is certified by:

Edition Number: Engraved in the verso base

Publisher Seal: The Medallion Seal of the publisher Arte Divine S.A. affixed to the verso base of the sculpture, lower right.

Copyright Notice: © 2001 New Renaissance Art engraved in the verso base of the sculpture, lower right



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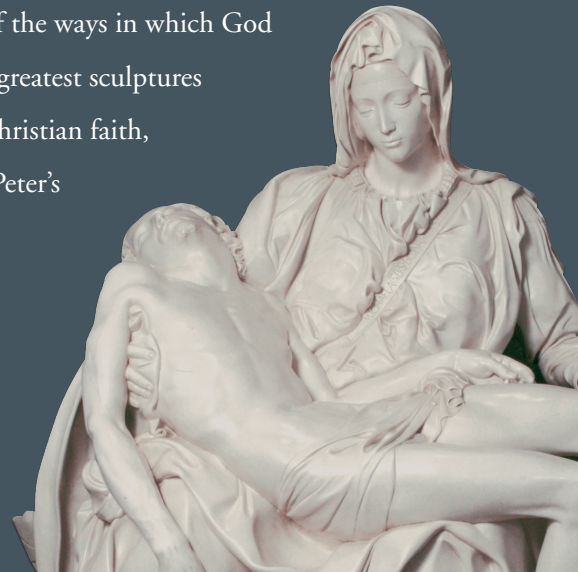
MICHELANGELO BLESSED VIRGIN MARY



Michelangelo created many of his works for the Vatican, including the breathtaking frescoes in the Sistine Chapel and the incredibly beautiful *Pietà* which would come to be regarded as one of the world's great masterpieces of inspired art and perhaps the most beautiful sculpture ever created. Michelangelo considered the *Pietà* to be both the consummate expression of his artistic abilities and an embodiment of the divine inspiration that guided his work.



In the *Pietà*, Michelangelo was focused on evoking the Renaissance ideal of spiritual beauty. Beauty was to him divine; one of the ways in which God communicates Himself to humanity. One of the greatest sculptures ever created, it stands as a timeless icon for the Christian faith, bringing inspiration to the millions who visit St. Peter's Basilica every year.



Regarding the *Pietà*, Giorgio Vasari, the great art historian, wrote:

"It would be impossible for any craftsman or sculptor, no matter how brilliant, ever to surpass the grace or design of this work, or try to cut and polish the marble with the skill that Michelangelo displayed. It is certainly a miracle that a formless block of stone could ever have been reduced to a perfection that nature is scarcely able to create in the flesh."



The Bust of the Madonna is a study in the spiritual beauty that was Michelangelo's artistic ideal. It is a testament to his abiding love of God, the source of his inspiration, that he was able to capture the compassion and serenity in Mary's face with so much grace that, half a millennium later, the vision of it continues to inspire us.

Now, after 500 years, the Bust of the Madonna from this masterpiece of divine inspiration has been cast from a master made from a Vatican mold of the original. The Madonna is faithful in every detail to the original.

